



Workshop on Indigenous Languages & Public Art

by **TANIA WILLARD**

FRIDAY
NOV 21

UBC LONGHOUSE
2 PM
A CATERED EVENT

You are invited to join artist Tania Willard in a discussion of her recent project *Rule of the Trees* a public art project for Translink. Participants will be invited to share in conversation/ ideas and translations of words for land in indigenous and other languages of origin. The project conceptually links our contemporary migrations throughout the city with a memorial to the intricate root systems of old growth forests that would have stood in the city before the onset of colonization and industrialization. This project attempts to reconstruct a diverse set of knowledges in which natural systems are affected by us-how the land remembers us. Contributions in the form of text in 'languages of origin' will become part of the final artwork, scheduled for 2016 at Commercial Broadway new sky train platform.

Participants are encouraged to look at **First Voices Chat app** for texting and chatting in indigenous languages.

FIND THE APP AT THE ITUNES STORE:
tinyurl.com/firstvoices-chat



TANIA WILLARD, SECWPEMC NATION, works within the shifting ideas of contemporary and traditional as it relates to cultural arts and production. Often working with bodies of knowledge and skills that are conceptually linked to her interest in intersections between Aboriginal and other cultures. Willard has worked as an artist in residence with Gallery Gachet in Vancouver's Downtown East Side, the Banff Centre's visual arts residency, fiction and Trading Post and was a curator in residence with grunt gallery. Collection's of Willard's work include the Department of Foreign Affairs and International Trade, Kamloops Art Gallery and Thompson Rivers University. Willard's recent curatorial work includes *Beat Nation: Art Hip Hop and Aboriginal Culture*, presented at Vancouver Art Gallery in 2011 and touring until 2014. Willard is currently the Aboriginal Curator in Residence at the Kamloops Art Gallery.